

Faye Pini - Hobby Artist

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Web blog: <http://fayes4art.blogspot.com>

My [Faye's4ArtBlog](http://fayes4art.blogspot.com) has photos of more recent art works.

I have always had an interest in art and creativity. With an initial emphasis on acrylic painting I have watched other artists or attended workshops and tried out ideas or techniques, always feeling my way and looking for inspiration.

Within the art society members have freely offered constructive critiques and advice on painting techniques. I have learnt a lot by watching other artists.

[Vikki Cook](#) opened my mind to finding inspiration in everything around me and to see everything as a possibility. To experiment with paint and not to be so anxious about rules. Above all she saw plenty of 'brush time' as being the true teacher. She was generous in sharing her talent and ways of thinking about life and art.

I have attended art workshops in Cooktown and surrounds given by these artists:

[Greg Dwyer](#)

'The Art of Oil and Acrylic Painting' Workshop March 2008
Cooktown School of Art Society and RADF Funded

[Linda Jackson](#)

Two "Art of Fashion" Workshops in 2008
Cooktown School of Art Society and RADF Funding

[Ludij Peden](#)

Watercolour Workshop
Cooktown School of Art Society RADF Funded

Genesis Heat Set Oils Workshop July 2009
Cooktown School of Art Society RADF Funded

[Maxine Thompson](#)

Pastel Portraits Workshop November 2006
Cooktown School of Art Society RADF Funded

[Ross Franzi](#)

Water colour, acrylic and gouache techniques 2008
Black Cockatoo Gallery

Sherril Inwood MA
Art With Inwood - Primary Colours
Cooktown School of Art Society and RADF Funded

[Trevor Maudsley](#)

Graphite Drawing - Perspective 2006
Oil Painting - Colour Mixing 2007
At Elizabeth Guzely Gallery

[Waratah Nicholls](#)

Silk Painting Workshop in early 2008
Botanical Gardens

Each has something to offer and though their methods, techniques and art philosophy differ they are all wonderful teachers and willing to guide an immature artist towards excellence in art.

More recently I've become interested in other mediums such as graphite, pastel, oil and mixed media. Inspiration for my work stems from people, community and nature. My styles vary from traditional representational to impasto abstract or contemporary. I haven't yet settled to one medium or artistic style.

Computers are also an interest. I use a digital camera to capture images that I can use to create digital photographic 'art'. This has led to a variety of experimentations with style, colour and format.

With each artwork or photograph I aim to create something unique whether in a traditional or a more expressive style. As long as I challenge myself and provide interest for the viewer I will continue to enjoy creating visual art.

For recent art works see [Faye's4Art Blog](#)



Highly Commended in COOKTOWN BOWLS CLUB AWARD 2008 (Non Acquisitive) Traditional representational landscape painting – Any medium. "Where There's Smoke" - Acrylic



Title: From Little Things. Miniature painting. Acrylic. Traditional Style.

Highly Commended in POBERAY MEMORIAL AWARD 2008 (Non Acquisitive) Miniature Painting – Any medium, Any subject.



Title: Open The Mind. Mixed Media, Acrylic and Collage. Contemporary Style.



Title: Born of Ages. Acrylic. Impasto. Impressionist Style.



Title: Boys Fishing. Charcoal on Canvas.



Title: Boot of Brass. Acrylic. Traditional Style.



Title: Forever Watching. Acrylic. Traditional Style.



Title: Quiet Times. Acrylic. Traditional.



Title: My George. Charcoal Portrait. Traditional Style.



Title: 'Makka'. Portrait. Acrylic.



Title: The Gardener. Pastel Portrait. Traditional Style.
Highly Commended in Portrait Award 2007 (Non Acquisitive)



Title: Meeting Place. Graphite Drawing. Traditional Style.



Title: Rainforest - Silk Painting. First ever. At art workshop by [Waratah Nicholls](#)



Title: Mr Bone. Portrait in Pastel done from photo at [Maxine Thompson's Art Workshop](#)