

Betty Clarke - Cooktown



ARTISTS PROFILE

Biography:

I loved drawing and painting as a child but did not pursue this until the 1980's at the Footscray Community Centre and later the Keilor Community Centre. After moving house there were no classes in painting so I took up pottery instead for five years. In 1999 I arrived in Cooktown and was able to resume painting. I feel I am at the beginning of the learning process. I just love to paint and wish I had more time to improve and bring to life what I see in my mind.

I get such a thrill when someone appreciates a work of mine enough to buy it. This inspires me to continue.

Artists who have inspired and influenced me:

Trevor Maudsley - graphite, oils

Herman Pekal - weekend workshop - oils

Maxine Thompson - weekend workshop - pastel

Ludij Peden - weekend workshop - Genesis Heat set oils

Mediums:

Oil, Acrylic, Pastel, Mixed Media

Styles:

Representational. Recently creating more contemporary semi-abstract works.

Subject Matter:

Landscapes and Florals.

Memberships and Associations:

Member of the Cooktown School of Art Society.

Cairns Art Society

President for 3 years from 2007 - 2009.

Member of The Not Over the Hill Art group now called Red Pepper Art group

Art Prizes Won:

- 2008 **Winner** Cooktown Bowls Club Award - Landscape 30th CSAS Annual Art Exhibition for "*A Moment in Time*" Acrylic
- 2007 **Highly Commended** Cooktown Bowls Club Award - Landscape 29th CSAS Annual Art Exhibition for "*After the Rain*" Acrylic / Oil
- 2006 **Winner** Elizabeth Guzsely Memorial Award 28th CSAS Annual Art Exhibition for "*North Shore I*"
- 2005 **Highly Commended** Poberay Memorial Award - Miniature CSAS Annual Art Exhibition for "*Lighthouse Blues*"

Current Works of Art Available to View at:

Elizabeth Guzsely Gallery 125 Charlotte Street Cooktown

Price Range:

\$80.00 - \$400.00

Paintings.



'Warm Colours of Autumn' Acrylic

This painting was created with memories of Autumns in cooler climates. The rich colours of nature at her best, reds, golds, oranges with still a touch of green, leaves of all shapes and sizes. I used a black background and started with a generous layer of modelling compound to give a feel of shape and softness to the different leaves. Using the Autumn tones over the main body of work I then gave a generous splash of copper to finish the painting.



'Almost Home on the Mulligan.' Oil.

This was painted from a photo taken through the front window of our bus, on the Mulligan Highway as we neared Cooktown after being away for several months.



'A Cooktown Cottage'

I pass this cottage almost daily, it has a lot of character about it, I think also a lot of history. I just had to paint it, I used oil paint for this cottage and was happy with the result as I do not normally paint buildings. Entered in the 32nd CSAS Annual Art Exhibition 2010



'The Edge of Beyond'



'A Touch of Orange'



Winner Cooktown Bowls Club Award - Landscape at 30th Annual Art Exhibition 2008 for acrylic painting titled "A Moment in Time"



Highly Commended Cooktown Bowls Club Award - Landscape 29th CSAS Annual Art Exhibition 2007 for "*After the Rain*" Acrylic / Oil